

28. 2e intermède de la Pellegrina

Sinfonia a cinque

La sinfonia era composta di due arpe, due Lire, un Basso di viola, due Leuti, un violino,
una Viola bastarda, & un Chitarrone
original en fa

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Vocal score for Soprano (Canto), Alto, Tenor, Seventh (Settimo), and Bass. The score is in G major (one sharp) and common time. The Soprano part begins with a melodic line, while the other parts provide harmonic support. The Alto, Tenor, and Bass parts have a '1' written below the first measure, likely indicating a first ending or a specific performance instruction.

Piano accompaniment for measures 7 through 13. The score is in G major and common time. It features a complex texture with multiple voices, including a prominent treble clef line and several bass clef lines. A repeat sign with first and second endings is present at the end of the section.

Piano accompaniment for measures 14 through 19. The score is in G major and common time. It continues the complex texture from the previous section, with a repeat sign and first/second endings at the end.