

6. CORO "Al canto al ballo"

The musical score is for a five-part choir: Soprano, Alto 1, Alto 2, Ténor, and Bass. The music is in common time and uses a key signature of one flat. The score is divided into three staves, each containing five measures of music. The vocal parts are written on five-line staves, and the bass part is on a bass staff.

Staff 1:

- Soprano:** Starts with a half note, followed by a series of eighth notes (B, A, G, F#), then a half note, a quarter note, another quarter note, and a half note.
- Alto 1:** Starts with a half note, followed by a series of eighth notes (B, A, G, F#), then a half note, a quarter note, another quarter note, and a half note.
- Alto 2:** Starts with a half note, followed by a series of eighth notes (B, A, G, F#), then a half note, a quarter note, another quarter note, and a half note.
- Ténor:** Starts with a half note, followed by a series of eighth notes (B, A, G, F#), then a half note, a quarter note, another quarter note, and a half note.
- Bass:** Starts with a half note, followed by a series of eighth notes (B, A, G, F#), then a half note, a quarter note, another quarter note, and a half note.

Staff 2:

- Soprano:** Starts with a half note, followed by a series of eighth notes (B, A, G, F#), then a half note, a quarter note, another quarter note, and a half note.
- Alto 1:** Starts with a half note, followed by a series of eighth notes (B, A, G, F#), then a half note, a quarter note, another quarter note, and a half note.
- Alto 2:** Starts with a half note, followed by a series of eighth notes (B, A, G, F#), then a half note, a quarter note, another quarter note, and a half note.
- Ténor:** Starts with a half note, followed by a series of eighth notes (B, A, G, F#), then a half note, a quarter note, another quarter note, and a half note.
- Bass:** Starts with a half note, followed by a series of eighth notes (B, A, G, F#), then a half note, a quarter note, another quarter note, and a half note.

Staff 3:

- Soprano:** Starts with a half note, followed by a series of eighth notes (B, A, G, F#), then a half note, a quarter note, another quarter note, and a half note.
- Alto 1:** Starts with a half note, followed by a series of eighth notes (B, A, G, F#), then a half note, a quarter note, another quarter note, and a half note.
- Alto 2:** Starts with a half note, followed by a series of eighth notes (B, A, G, F#), then a half note, a quarter note, another quarter note, and a half note.
- Ténor:** Starts with a half note, followed by a series of eighth notes (B, A, G, F#), then a half note, a quarter note, another quarter note, and a half note.
- Bass:** Starts with a half note, followed by a series of eighth notes (B, A, G, F#), then a half note, a quarter note, another quarter note, and a half note.

15

This musical score page contains six staves of music. The staves are arranged in two columns of three. The top staff is a treble clef staff, followed by a bass clef staff, then another treble clef staff. The bottom staff is a bass clef staff. Measure 15 starts with a rest in the first staff. The second staff has a dotted half note followed by a quarter note. The third staff has a dotted half note followed by a quarter note. The fourth staff has a dotted half note followed by a quarter note. The fifth staff has a dotted half note followed by a quarter note. The sixth staff has a dotted half note followed by a quarter note. Measures 16 through 19 follow a similar pattern, with each staff containing a dotted half note followed by a quarter note.

20

This musical score page contains six staves of music. The staves are arranged in two columns of three. The top staff is a treble clef staff, followed by a bass clef staff, then another treble clef staff. The bottom staff is a bass clef staff. Measure 20 starts with a half note in the first staff. The second staff has a half note followed by a sharp sign. The third staff has a half note followed by a sharp sign. The fourth staff has a half note followed by a sharp sign. The fifth staff has a half note followed by a sharp sign. The sixth staff has a half note followed by a sharp sign. Measures 21 through 24 follow a similar pattern, with each staff containing a half note followed by a sharp sign.