

Tirsi viene in Scena sonando la presente Zinfonia,
con un Triflauto, e canta la seguente stanza;
salutando Orfeo di poi s'accompagna con gli altri del Coro,
e con tale strumento fu sonata.

17

The musical score consists of four staves of music. The top staff has three treble clef staves in common time. The second staff starts at measure 5 with a treble clef, common time, and lyrics "Nel pur ar-dor del-Lie-to I-me-neo d'al-". The third staff starts at measure 11 with a treble clef, common time, and lyrics "la più bel-la - ta dol-cez-za un-stel-la nem-bo Au-re-a fa-Tra-boc-ca in cel-la grem-bo a di bel foc' ac-for-tu-na-ti a cen-di man-ti". The bottom staff starts at measure 17 with a bass clef, common time, and lyrics "E qui di-scen-di su l'a-u-ra-te piu-me Gio-con-do E tra bei can-ti di so-a-via mo-ri Sve-glia nei". Measure numbers 5, 11, and 17 are indicated above their respective staves. A key signature of one sharp is shown at measure 11. A tempo marking "11#" is placed between measures 11 and 17 on the bass staff.

23

nu - me, e di ce - le - ste fiam - ma L'a - ni-me in - fiam-
co - ri u na dol - ce au - ra un ri - so Di Pa - ra - di-

Ritornello

27

ma.
- so.

Si replica sopra la medesima Aria Lieto Imeneo